

PROFESSIONAL SUMMARY

Video producer and editor specializing in long-form YouTube documentaries, gaming, and digital storytelling, with 2.25M+ channel views and 90K+ watch hours. Experienced across research, scriptwriting, editing, motion graphics, sound design, audience strategy, and end-to-end post-production, with professional production experience spanning DocuNamics, Akshon Media, WQED Multimedia, and Walt Disney World entertainment operations.

RELEVANT EXPERIENCE

DOCUNAMICS

REMOTE

FOUNDER & VIDEO PRODUCER

January 2016 - Present

- Produce end-to-end long-form documentaries on gaming and internet culture, leading research, scriptwriting, narration, editing, sound design, motion graphics, Blender visuals, packaging, publishing, and performance analysis.
- Built DocuNamics to 4.9K+ subscribers, 2.25M+ views, and 90.5K+ watch hours; generated 925K+ views, 54.6K+ watch hours, and 3.5K+ net subscribers over the past 12 months.
- Top three long-form documentaries generated 840K+ views and 50K+ watch hours, with 67%–73.6% 30-second retention and up to 39% average percentage viewed.
- Use CTR, retention, watch time, and audience behavior to refine hooks, pacing, titles, thumbnails, and overall content strategy.

AKSHON MEDIA

REMOTE CONTRACT

VIDEO PRODUCER & EDITOR

August 2026 - Present

- Produce and edit gaming, esports, and digital-culture YouTube Shorts from script development and visual research through gameplay and B-roll sourcing, pacing, subtitles, transitions, and final delivery.
- Produced and edited short-form content reaching 57K+ views and 2.2K+ likes on an individual release while contributing to Akshon's ongoing gaming coverage.

WALT DISNEY WORLD RESORT

LAKE BUENA VISTA, FL

MAIN STREET OPERATIONS

June 2025 - June 2026

- Supported 60+ high-volume live entertainment operations, including parades, fireworks, and nighttime spectacles, through real-time coordination and problem-solving.
- Earned 25 Cast Compliments for professionalism, teamwork, communication, and quick problem-solving under pressure.

CHATHAM UNIVERSITY

PITTSBURGH, PA

CREATIVE TECHNOLOGY SPECIALIST

August 2022 - April 2025

- Operated, calibrated, and troubleshoot multi-display video, projection, and A/V systems for 22+ live demonstrations, capstone showcases, and public events.
- Supported real-time multimedia experiences using Adobe Creative Cloud, projection mapping, and A/V equipment across academic and public-facing productions.

WQED MULTIMEDIA

PITTSBURGH, PA

VIDEO PRODUCTION SPECIALIST

July 2020 - July 2022

- Shot and edited video for 25+ documentary, promotional, film, and live-event projects using Canon, Sony, and Blackmagic cinema cameras.
- Completed post-production in Premiere Pro, After Effects, Audition, and Photoshop while handling audio, graphics, media organization, and collaborative production workflows.

SKILLS

VIDEO: Premiere Pro, After Effects, Audition, Photoshop, Blender, video editing, camera operation, motion graphics, color grading, audio editing, post-production.

STORYTELLING: Scriptwriting, documentary production, visual research, digital storytelling, audience retention, content strategy, YouTube analytics, title and thumbnail optimization, performance analysis.

PRODUCTION: Media asset management, project coordination, A/V systems, live production, creative technology, projection and multi-display systems, troubleshooting, collaborative production workflows.

LEADERSHIP & SERVICE

THE BOY SCOUTS OF AMERICA

PLUM, PA

EAGLE SCOUT

EDUCATION

CHATHAM UNIVERSITY

PITTSBURGH, PA

BACHELOR OF ARTS IN IMMERSIVE MEDIA