

RYAN KMONK

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PROFESSIONAL SUMMARY

Creative Technologist and AV/Event Production professional with hands-on experience in projection mapping, immersive media systems, video production, live event support, and high-volume guest operations. Skilled in real-time troubleshooting, cross-functional team coordination and delivering reliable technical experiences in fast-paced environments. Demonstrated leadership through initiative on technical projects, mentoring, and consistent recognition for excellence under pressure. Seeking roles in event technology and AV production where technical skills and operational reliability drive exceptional client and guest experiences.

RELEVANT EXPERIENCE

DOCUNAMICS

SELF-EMPLOYED

FOUNDER/LEAD PRODUCER

January 2016 - Present

- Founded and led all aspects of production for 12+ long-form documentary and digital culture videos, managing creative direction, timelines, motion graphics, sound design, and full delivery from concept to final analytics.
- Designed and delivered 150+ custom motion graphics elements and professional post-production workflows, achieving 1.1M+ total views, 50K+ watch hours, and 4K+ subscribers.
- Demonstrated full leadership ownership by coordinating small production teams, making real-time creative and technical decisions, and consistently delivering polished content on schedule.

CHATHAM UNIVERSITY

PITTSBURGH, PA

LEAD PROJECTION & AV TECHNICIAN

August 2022 - April 2025

- Led technical support and supervised setup/operation for 20+ live demonstrations and showcase-style events, ensuring accurate and timely execution of advanced projection, AV, and immersive systems with zero downtime.
- Directed 22+ projection mapping and immersive system installations and calibrations, performing real-time troubleshooting and system checks to deliver reliable, audience-facing experiences.
- Took initiative guiding and supporting 10+ peers and faculty on equipment operation and troubleshooting while collaborating with cross-functional teams to maintain seamless technical support during live productions.

WQED MULTIMEDIA

PITTSBURGH, PA

LEAD VIDEO PRODUCTION TECHNICIAN

July 2020 - July 2022

- Led technical production and workflows for 20+ film, documentary, promotional, and live event productions, operating professional cinema cameras (Canon, Sony, Blackmagic) along with full audio, lighting, and grip setups.
- Accumulated 220+ hours while mentoring and training 12+ new crew members on safety, best practices, and venue operational standards.
- Took ownership of end-to-end technical leadership and collaborated with internal teams to deliver polished results under tight deadlines.

WALT DISNEY WORLD

LAKE BUENA VISTA, FL

MAIN STREET OPERATIONS

June 2025 - Present

- Supported 55+ high-volume live event operations including parades, fireworks, peak attendance days, and special events through crowd flow coordination, Guest recovery, and real-time problem solving in a fast-paced hospitality environment.
- Coordinated with leaders and partner teams to maintain safe, efficient, and show-ready conditions during complex live productions impacting thousands of visitors daily.
- Earned 25+ Cast Compliments for excellence in leadership, communication, service recovery, and safety-focused decision-making under pressure.

SKILLS

MEDIA: Documentary storytelling, video editing, motion graphics, sound design, media asset management, content publishing, audience analytics.

PRODUCTION: Camera operation (Canon, Sony, Blackmagic), audio recording (Zoom, Tascam, Sennheiser, RØDE, Shure), LED lighting, equipment setup/strike.

SOFTWARE: Premiere Pro, After Effects, Audition, Photoshop, TouchDesigner, Unity, Unreal Engine, Blender, Maya, Windows/Mac.

LEADERSHIP & SERVICE

THE BOY SCOUTS OF AMERICA

PLUM, PA

EAGLE SCOUT

EDUCATION

CHATHAM UNIVERSITY

PITTSBURGH, PA

BACHELOR OF ARTS IN IMMERSIVE MEDIA & HISTORY