

RYAN KMONK

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PROFESSIONAL SUMMARY

Creative Technologist and Video & Multimedia Producer with experience crafting immersive, research-driven storytelling across digital, physical, and experiential formats. Proven background in documentary production, projection-based media, and audience-focused content creation, with hands-on experience in Disney Parks operations and collaborative creative environments. Passionate about blending technology, history, and emotional storytelling to create meaningful, memorable experiences

ADDITIONAL INFORMATION

PORTFOLIO: ryankmonk.com

LINKEDIN: <https://www.linkedin.com/in/ryankmonk>

YOUTUBE: <https://www.youtube.com/@DocuNamics>

RELEVANT EXPERIENCE

ATTRACTIONS | DISNEY COLLEGE PROGRAM

June 2025 - Present

The Walt Disney Company; Orlando FL

- Welcomed and assisted thousands of guests daily using clear communication, storytelling, and safety-focused messaging
- Directed crowd flow and entry logistics during peak attendance, maintaining efficiency and guest satisfaction
- Resolved access and entry issues, turning operational challenges into positive guest experiences
- Earned multiple Cast Compliments for professionalism and guest engagement

FOUNDER & LEAD PRODUCER

January 2016 - Present

DOCUNAMICS (YOUTUBE); REMOTE - DIGITAL PRODUCTION

- Founded and supervised a documentary-focused YouTube channel, creating historical and cultural video essays for a global audience
- Achieved over 1.3M total views, 50,000+ watch hours, and 3.6K+ subscribers, cultivating an engaged online community
- Analyzed audience feedback and performance metrics to refine content direction, leading to noticeable improvements in video quality and viewer satisfaction
- Spearhead long-term content strategy to explore underreported historical topics, driving sustained audience interest and platform growth through thematic consistency

HOUSEPERSON | DISNEY COLLEGE PROGRAM

August 2023 - January 2024

THE WALT DISNEY COMPANY; LAKE BUENA VISTA, FL

- Earned multiple Cast Compliments for exemplary service
- Achieved Daisy Diploma and Moustiers: Career Readiness learning certificates
- Accumulated 40+ learning hours taking classes ranging from audio engineering, accounting, personal branding, networking, and creative improvisation
- Assisted housekeepers in cleaning 10+ hotel rooms a day and maintaining a clean, immersive resort for guests and completed 12+ guest service orders a day in a timely fashion, turning guest complaints into memorable experiences

TEEN FILM CREW

September 2020 - May 2022

WQED MULTIMEDIA; PITTSBURGH, PA

- Operated camera and lighting for youth-led films, improving shoot efficiency and consistency
- Edited footage to reduce post-production turnaround and strengthen narrative flow
- Configured audio setups and introduced techniques to raise on-set sound clarity
- Troubleshoot technical issues quickly to keep production schedules on track
- Cultivated strong teamwork skills, contributing to a positive atmosphere, encouraging collaboration and creativity

SKILLS

Adobe Creative Suite (Premiere Pro, After Effects, Audition, Photoshop, Illustrator, InDesign)
Video Editing & Post-Production Motion Graphics & Visual Effects
Immersive Media & Projection Mapping
Documentary & Long-Form Storytelling
Visual Research & Archival Media Enhancement
Cross-Functional Collaboration
Audience Engagement & Digital Platforms
Storyboarding & Concept Development

PROJECTS

1993 CHUCK E. CHEESE INCIDENT DOCUMENTARY | REMOTE - **December 2025 - December 2025**

DIGITAL PRODUCTION

- Directed all aspects of production, including scriptwriting, video editing, and storytelling, blending investigative research with multimedia presentation
- Performed excellently by all metrics with 540K+ views and 34,350+ watch hours, demonstrating strong audience engagement and effective storytelling

THE HISTORY OF THE GOLDEN AGE OF ROBLOX DOCUMENTARY | **July 2025 - November 2025**

REMOTE - DIGITAL PRODUCTION

- Led full production workflow: research, storyboarding, interviews, and editing, constructing an engaging narrative for both niche and broader audiences
- Achieved 11K+ views, 1.3K+ watch hours, reflecting interest in long-form gaming documentary content

CEMIGRAM | PITTSBURGH, PA

January 2025 - April 2025

- Integrated original animation, motion graphics, ambient sound design, and historical imagery across an automated 18-slide loop
- Colorized and restored archival photographs using Photoshop to enhance emotional realism
- Served as a prototype for a new form of digital memorial integrating physical space, storytelling, and immersive media

COMMUNITY INVOLVEMENT

CHATHAM CHRISTIAN FELLOWSHIP CLUB | PITTSBURGH, PA

August 2022 - April 2025

TEAM LEADER

- Coordinated outreach initiatives to strengthen community engagement and involvement
- Developed leadership, event planning, and public speaking skills through active participation in club activities

THE BOY SCOUTS OF AMERICA | PLUM, PA

February 2015 - September 2021

EAGLE SCOUT

- Led research, production, and editing of **The Quiet Crisis**, a documentary focused on teenage depression
- Managed a team to coordinate interviews, storytelling, and multimedia content
- Raised awareness of youth mental health challenges through impactful initiatives

EDUCATION

CHATHAM UNIVERSITY | PITTSBURGH, PA

April 2025

BACHELOR OF ARTS IN IMMERSIVE MEDIA & HISTORY

Cum Laude | Minor | Dean's List | Honors Program

OVERVIEW

Creative technologist with a focus on video storytelling, immersive media, and audience-centered experiences. Portfolio highlights include documentary filmmaking, large-scale digital content production, and experimental immersive projects blending history, technology, and visual storytelling. Work emphasizes clarity, emotional resonance, and thoughtful use of emerging tools to enhance narrative impact