

PROFESSIONAL SUMMARY

Creative Technologist with over 5 years of experience seamlessly integrating storytelling with technical expertise to craft captivating media content. Proficient in video production and editing using tools such as Premiere Pro, After Effects, and DaVinci Resolve, alongside immersive media technologies like Unity and TouchDesigner. Recognized for innovative solutions that enhance visual storytelling, committed to pushing creative boundaries and delivering exceptional, audience-focused content.

LINKS

[Portfolio](#)  
[LinkedIn](#)

SKILLS

Video Production & Video Editing:  
Premiere Pro, After Effects, DaVinci  
Resolve

Motion Graphics & Title Design: Animated  
Text, Visual Overlays, Kinetic Typography

Color & Audio: Color Grading, Sound  
Design, Audio Mixing

Story Development: Storyboarding, Script  
Writing, Archival Integration

Historical Research: Primary Source  
Analysis, Narrative Accuracy

3D & Immersive Media: Unity (C#),  
TouchDesigner, Blender

Visual Design: Photoshop, Illustrator,  
InDesign

UI/UX Design: Prototyping, Wireframing,  
Usability Testing

Programming: HTML/CSS, Python, C, C#

Creative Problem Solving & Rapid  
Prototyping: Projection Mapping, Iterative  
Design, Media Troubleshooting

EDUCATION

AUG 2022 - APR 2025  
**Bachelor of Arts in Immersive Media & History, Chatham University, Pittsburgh, PA**  
GPA: 3.62 | Business Minor | Dean’s List | Honors Program

RELEVANT EXPERIENCE

- JUN 2025 - PRESENT
- Attractions | Disney College Program, The Walt Disney Company, Orlando, FL**
- Deliver top guest service, earning multiple Cast Compliments, enhancing satisfaction.
  - Engage guests with narrations, boosting attraction enjoyment and experience.
  - Manage crowd flow, ensuring safety and satisfaction in park areas.
  - Resolve entry issues, ensuring smooth guest entry and experience.
  - Support transportation safety, facilitating efficient park movement.
- FEB 2024 - APR 2024
- Immersive Media Studio Assistant , Chatham University , Pittsburgh, PA**
- Work on Immersive Media related projects to support curriculum, research, and IMM students.
  - Manage the completion of independent immersive prototype project(s) directed by faculty.
  - Complete a series of professional development tutorials and workshops as directed by faculty.
  - Researching high school design and technology programs and working to assist in identifying primary point of contact to reach out about IMM.
- AUG 2023 - JAN 2024
- Houseperson | Disney College Program, The Walt Disney Company, Orlando, FL**
- Earned multiple Cast Compliments for exemplary service
  - Successfully earned Daisy Diploma and Mousterson: Career Readiness learning certificates
  - Accumulated 40+ learning hours taking classes ranging from audio engineering, accounting, personal branding, networking, and creative improvisation
  - Assisted housekeepers in cleaning 10+ hotel rooms a day and maintaining a clean, immersive resort for guests and completed 12+ guest service orders a day in a timely fashion and turning guest complaints into a memory
- SEP 2020 - MAY 2022
- Teen Film Crew , WQED Multimedia , Pittsburgh, PA**
- *UWAK – Union Workers Against Karens*, Short Film, Director
    - Placed 3rd for the 2021 FilmNow Award for Best Narrative
  - Assist in the pre-production process of short films, including script development, storyboard creation, and casting decisions, to ensure a smooth and successful production.
  - Support in the post-production process, including editing, sound design, and color grading, to ensure the final product meets high-quality standards and aligns with the film’s vision.
  - Pioneered editing techniques to elevate storytelling, aligning final edits with directorial vision.

## PROJECTS

### The History of Old Roblox

SPRING 2024 - SUMMER 2025

- Researched and scripted a comprehensive documentary covering Roblox's early development from 1989 to 2013, emphasizing key events and game evolution
- Edited and produced video segments combining historical footage, gameplay visuals, and timeline animations to create an engaging narrative
- Integrated multimedia elements to enhance storytelling, showcasing skills in Premiere Pro and Audition for video editing and polishing
- Coordinated project timelines and content flow to maintain historical accuracy and viewer engagement
- Leveraged immersive media techniques to deliver a dynamic, informative digital experience aligned with documentary storytelling best practices

### Cemigram

SPRING 2025

- Designed and produced an immersive tribute experience using TouchDesigner, Photoshop, and Audition, projecting dynamic visual storytelling onto a physical wooden headstone.
- Created 18 animated slides combining historical narrative, ambient soundscapes, and original motion graphics to honor family legacies through digital memorialization.
- Engineered a looping, self-sustaining projection system with real-time transitions and accessibility options for indoor and outdoor setups.
- Pioneered a prototype for future cemetery installations, offering an emotional, story-driven alternative to traditional static memorials.

### The Forgotten Front: China's Unsung Sacrifice

FALL 2024

- Produced a historically-driven documentary showcasing China's pivotal role in WWII, integrating motion graphics and archival footage to enhance storytelling.
- Conducted in-depth research, uncovering lesser-known narratives and bringing attention to historical events often overlooked in Western narratives.
- Designed compelling visual storytelling sequences, merging 2D animation with live-action interviews to engage diverse audiences.

## LEADERSHIP EXPERIENCE

### Eagle Scout

THE BOYSCOUTS OF AMERICA

- Achieved the **Eagle Scout rank**, demonstrating dedication to service, resilience, and leadership.
- Led the research, production, and editing of *\*The Quiet Crisis\**, a documentary focused on teenage depression.
- Managed a team to coordinate interviews, storytelling, and multimedia content.
- Raised awareness of youth mental health challenges through impactful initiatives.

### Team Leader

CHATHAM CHRISTIAN FELLOWSHIP CLUB

- Organized and led meetings for the Chatham Christian Fellowship Club, fostering a welcoming and supportive community.
- Facilitated discussions to encourage personal and spiritual growth among members.
- Coordinated outreach initiatives to strengthen community engagement and involvement.
- Developed leadership, event planning, and public speaking skills through active participation in club activities.